

I am a 58 year old artist and designer who grew up on visions of technological magic that would relieve the burdens of humanity and replace those burdens with time to pursue the better things of life, namely a meaningful life. The "21st Century" CBS tv show previously mentioned very clearly stated that there would be less need to work and that we would have to cultivate our leisure time. I also grew up on the incredible world views of Buckminster Fuller and his ideas that design science would aid us in fulfilling our goal on planet earth: to evolve into permanently sustainable sentient life so we can continue to study universe (ourselves). Unfortunately the untamed trajectory of capitalism has turned itself from an evolutionary tool into an intellectual prison that threatens our very existence. We can turn this around.

I am glad to help us get back on track and I am creating artworks and communications that aid in this process. Please feel to free check on my website for access to these freely downloadable tools or contact me to help out with creation of other materials you might find useful.

In my opinion, if we want public support we need to clearly communicate all aspects of this material so they can understand and join us.

Sandy Sanders (12-18-09)
www.bluejayway.net/PoliticalArts.html

After Carbonhagen: What's Next?



Some thoughts on what's needed now to initiate hard and fast limits of 350ppm CO2 and 1.5 degree rise and move ideology away from a capitalist's menu of "what's achievable" to an ecology designer's fix of "what's necessary".

From Evo Morales:

Downsize society's goals from "living better" to "living well".

Realize that the developed world will not cooperate in designing a solution because they see this as interfering with their current capitalist menu of solutions (they have refused to retool for 40 years and will continue to do so until regulated into it) and so the G77 needs to coordinate:

A World Tribunal to assess CO2 debt and define cost fixes worldwide. (We need to coordinate a world class collection of all the disciplines ... scientists, planners, engineers, community organizers, artists and designers ... to design an easily understood menu of sustainable solutions with visual virtualizations of the results so the public can assess value and get on board.)

Unused Existing Solutions:

The Earth Charter

Global Population Limits

Carbon Taxes and Feebates

Re-Localization

Green Party Platform

Other Thoughts:

The Climate Debt Tribunal should include:

1) a publicly accessible GIS Mapping system to document and track, in real time, the impacts of climate change on localities and regions worldwide so that the public can see what's actually happening.

2) a virtualization study of how regions of the Earth experienced the abundance of flora and fauna, star and moonlight, and technological life before the burning of carbon altered our world. Employ the tremendous skills of Hollywood-Pixar-ShowScan technology to render these environments and daily activity for all of humanity to virtually experience.

3) virtualizations of proposed solutions to the Climate crisis and how those would affect everyday people in their everyday lives. (In the late 60's Walter Cronkite's "The 21st Century", addressed the growth of science and technology in every aspect of human endeavor, including the arts and could be a good model.)

4) propose and scenario population limits, similar to CO2 and temperature limits, and the results on our life on earth and propose goals for the next century.