

Sandy Sanders - Fine Arts Bio & Resume

Sandy Sanders (a.k.a. Marshall Sanders)

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Born & raised in San Francisco, lived in Los Angeles for 15 years, then back to the SF Bay Area for 28 years. 2014 moved from Oakland to Mapleton, then Eugene. I made a living as graphic artist for 41 years. BFA in painting, MFA at Otis and exhibited consistently after grad school from '79 thru '83. Couldn't find teaching gigs during Reagan recessions. After 2000, my practice centered on social art, posters and graphic interventions, as I could not see the sense of creating beauty without a just, sustainable, egalitarian world.

My exhibit works always consider installation where the whole is greater than the sum of the parts. My first series, the Street Series, were installation works that included simulations of excavated pieces of street pavement as abstract compositions; fantasy hand-colored b&w documentary photograph-compositions; objects found on the street; mixed media & 3d assemblages & collections of visual objects documenting & tinkering with our urban streets as a play field of social activity, a vehicle of urban interconnectedness.

My "Capitalism Sucks Art Show" installations from 2013 - 2019 question "value" in society. Facing off paintings of "things that are free" vs "things definitely not-free". The "free" paintings given away. The expensive, priced at the average price of the object depicted, such as \$2B for a nuclear power plant.

2017, I joined the New Zone Artist Collective in Eugene where I am webmaster and Board Member, showing different works bi-monthly at the gallery and at other local venues in town.

2018, I started creating a Train Graffiti series of wall hanging relief configurations using archival prints and acrylic on low relief cardboard constructions.

July 2022, The Panem et Circenses (Bread & Circuses) show at New Zone Gallery was a three artist collaboration with social artworks questioning the priority of \$300M track spectacles when society has so many unsolved social inequities, like US #rank ed Eugene homelessness.

I also love Pop Art and sell my artist made functional arts in our New Zone Gallery Artist's Gift Store. Hand-stenciled & distressed upcycled t-shirts, 23 yrs. of poster arts, cards, bookmarks and *Zero Dollars*. I am a mixed media junkie, always visually experimenting.

COLLECTIONS

Chicago Art Institute Library
Franklin Furnace, New York

Mark Levine, Rifkind & Sterling, Los Angeles

Tweed Museum, Deluth, Minnesota

Library, Museum of Contemporary Art, Chicago

Mrs. Julianne Kemper Gilliam, Los Angeles

EXHIBITIONS

- 2023 "The Art of Train Graffiti", solo show, Springfield City Hall Gallery, July.
- 2023 "The War on Humanity", two-artist show, New Zone Gallery, Eugene, May.
- 2022 "Panem et Circenses", three-artist collaboration, New Zone Gallery, Eugene.
- 2021 "Selections from 60 Years of Art Making", New Zone Gallery, Spotlight Artist.
- 2019 "Capitalism Sucks Art Show", New Zone Gallery, Eugene, Featured Artist.
- 1982 "Intersections," ARC Gallery/Raw Space, Chicago, one-person show.
- 1980 Los Angeles Municipal Art Gallery, North Gallery, two-person show.
- 1980 "California Roadsides," Santa Barbara Museum of Art, Artist's Space, 2 person.
- 1979 Otis Art Institute, M.F.A. show.
- 1978 "Four Photographers," Soho Cameraworks, Los Angeles, four-person show.

GROUP EXHIBITIONS

- '17-'23 New Zone Gallery & Area Local Venues, Eugene, OR
- 2006 ShopDropping.Net Open Call Exhibition, Brooklyn, NY
- 2002 Life Or... Visions of the Hopi Prophecy, Pro Arts, Oakland, CA
- 2002 East Bay Open Studios 2002, Oakland CA
- 1982 "Fifteen Los Angeles Artists," Gallery Scope, Los Angeles
- 1982 "35x35," Riverside Art Center and Museum, Riverside CA
- 1982 "Moveable Types and Hand Held Lives," Beyond Baroque, Venice CA
- 1981 Artist's Ball/Silent Auction, Los Angeles Municipal Art Gallery
- 1981 Westwood Center for the Arts Annual, Los Angeles
- 1981 Santa Barbara City College Small Images Exhibition
- 1980 "Artist's Books for a Corporate Space," Franklin Furnace, NY
- 1980 Santa Barbara City College Small Images Exhibition

ART PERFORMANCE

- 2013 "Capitalism Sucks Art Show"; Street Performances; SF, Oakland & Sebastopol
- 2004-12 Political Art Detournments in Bay Area Public Spaces; weekly

EDUCATION

- Otis Art Institute MFA 1979 (incl. California Community College Instructor's Credential 1979 (lifetime))
- Art Center College of Design BFA 1975
- City College of San Francisco

STUDIED WITH

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| Peter Alexander | Manny Farber | Shiro Ikegawa | Bernice Polifka |
| Dennis Anderson | Lorser Feitelson | Mike Kanemitsu | Betye Saar |
| Harry Carmean | Morgan Fisher | Gary Lloyd | Brook Temple |
| Richard Diebenkorn | Llyn Foulkes | Ann McCoy | Charles White |
| Lawrence Drieband | Dwight Harmon | Bill Moore | Emerson Woelffer |

PUBLICATIONS

- Train Art at a Stop*, Dan Buckwalter, Eugene Weekly online Visual Arts article, June 30, 2023.
- Subverting & Diverting*, Bread & Circuses exhibit review by Bob Keefer, Eugene Weekly.
- Reproduce & Revolt: A Graphic Toolbox for the 21st Century Activist*, Josh MacPhee and Favianna Rodriguez, Soft Skull Press 2007.
- Peace Signs - The Anti-War Movement Illustrated*, James Mann, Edition Olms Zurich, 2004.
- Fifteen Los Angeles Artists*, Exhibit Catalog, Gallery Scope, 1982.
- "35x35", Exhibition catalog, Riverside Art Center and Museum, 1982.
- Peace Press Calendar*, 1981.
- Otis/Parsons Los Angeles Portfolio & Catalog*, '79-80.
- Lame Duck*, self-published artist's book, 1979.
- Los Angeles Times Art Walk*, Suzanne Muchnic exhibit review, 6/16/78 & 6/30/78.
- Art Center College of Design Alumni Exhibition catalogs*, 1977, 80.