

# Sandy Sanders - Fine Arts Bio & Resume

Sandy Sanders (a.k.a. Marshall Sanders)

800 Maxwell Rd., Eugene OR 97453 541 / 688-1635  
email: SandySSanders@att.net website: sandys.art



Born in San Francisco. Lived in Los Angeles for 15 years. Moved to Mapleton, Oregon in 2014, from Oakland, CA. I made a living as graphic designer for 41 years. I have a BFA & MFA in the visual arts and was showing consistently after grad school from 1979 thru '83. Couldn't find a college teaching job in the post Prop 13 climate of CA. But I

have always been making visual art outside my day jobs. From 2000 - 2014, I went solely to political art, posters and graphic interventions, as I could not see the sense of beauty without a conscience toward creating a just sustainable, egalitarian world for all.

My post grad exhibition works were majorly installation art relating to the physical street as an art object of real abstraction and a playfield of social activity and interconnectedness. I use multi & mixed media, 2D & 3D, collage, photography, painting, drawing, found objects, refuse & reusable materials. Whatever media and materials seem appropriate, archival and affordable.

I joined the New Zone Artist Collective in Eugene in 2017 and have been showing different works bi-monthly and the gallery and at local restaurant venues in town. I am currently creating two new series of works with refuse cardboard, digital prints and drawing media. I have worked with primed cardboard as ground and object fabrication since the early 70's with excellent archival results. I also have a substantial number of unshown works from the last 30 years that need new homes and I am hoping to show more frequently. And I still work on and exhibit my Street Series works. zSo please stay tuned!

I like to make the gritty, the funky, the beautiful.

I like to work with the concepts of: "depiction", "reality", "abstraction", image vs. word, preconceived notions, context, and expectations.

I like color, composition, painterliness and physical object vs. pictorial space.

I like the visceral, the inquisitive, the mysterious.

## EXHIBITIONS

- 1982 "Intersections," ARC Gallery/Raw Space, Chicago, one-person show
- 1980 Los Angeles Municipal Art Gallery, North Gallery, two-person show
- 1980 "California Roadsides," Santa Barbara Museum of Art, Artist's Space, 2 person
- 1979 Otis Art Institute, M.F.A. show

## GROUP EXHIBITIONS

- 2019 New Zone Gallery & Local Venues since 2017, Eugene, OR
- 2006 ShopDropping.Net Open Call Exhibition, Brooklyn, NY
- 2002 Life Or... Visions of the Hopi Prophecy, Pro Arts, Oakland, CA
- 2002 East Bay Open Studios 2002, Oakland CA
- 1982 "Fifteen Los Angeles Artists," Gallery Scope, Los Angeles
- 1982 "35x35," Riverside Art Center and Museum, Riverside CA
- 1982 "Moveable Types and Hand Held Lives," Beyond Baroque, Venice CA
- 1981 Artist's Ball/Silent Auction, Los Angeles Municipal Art Gallery
- 1981 Westwood Center for the Arts Annual, Los Angeles
- 1981 Santa Barbara City College Small Images Exhibition
- 1980 "Artist's Books for a Corporate Space," Franklin Furnace, NY
- 1980 Santa Barbara City College Small Images Exhibition
- 1978 "Four Photographers," Soho Cameraworks, Los Angeles, four-person show

## ART PERFORMANCE

- 2013 "Capitalism Sucks Art Show"; Street Performances; SF, Oakland & Sebastopol
- 2004-12 Political Art Detournments in Bay Area Public Spaces; weekly

## EDUCATION

- Otis Art Institute M.F.A. (California Community College)
- Art Center College of Design B.F.A. Instructor's Credential 1979 (lifetime)
- City College of San Francisco

## STUDIED WITH

- |                    |                  |                |                  |
|--------------------|------------------|----------------|------------------|
| Peter Alexander    | Manny Farber     | Shiro Ikegawa  | Bernice Polifka  |
| Dennis Anderson    | Lorser Feitelson | Mike Kanemitsu | Betye Saar       |
| Harry Carmean      | Morgan Fisher    | Gary Lloyd     | Brook Temple     |
| Richard Diebenkorn | Llyn Foulkes     | Ann McCoy      | Charles White    |
| Lawrence Drieband  | Dwight Harmon    | Bill Moore     | Emerson Woelffer |

## AWARDS

- 1982 Honorarium, ARC Gallery Education Foundation, Chicago
- 1981 Winning Entry, Peace Press Calendar Competition
- 1980 Honorable Mention, Sculpture, California State Fair
- 1979 First Place, 3-D, Burbank Fine Arts Federation
- 1978 Finalist, Eyes and Ears Billboard, "Year of the Child"
- 1973-75 Scholarship, Art Center College of Design

## COLLECTIONS

- |                                 |  |
|---------------------------------|--|
| Chicago Art Institute Library   | Library, Museum of Contemporary Art, Chicago |
| Franklin Furnace, New York      | Mrs. Julianne Kemper Gilliam, Los Angeles    |
| Tweed Museum, Deluth, Minnesota | Mark Levine, Rifkind & Sterling, Los Angeles |