

# Sandy Sanders - Fine Arts Bio & Resume

Sandy Sanders (a.k.a. Marshall Sanders)

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Born in San Francisco. Lived in Los Angeles for 15 years. Moved to Mapleton, Oregon in 2014, from Oakland, CA. I made a living as graphic designer for 41 years. I have a BFA & MFA in the visual arts and was showing consistently after grad school from 1979 thru

'83. Couldn't find a college teaching job in the post Prop 13 climate of CA. But I have always been making visual art outside my day jobs. From 2000 - 2014, I went majorly to social art, posters and graphic interventions, as I could not see the sense of beauty without a conscience toward creating a just sustainable, egalitarian world for all.

My post grad exhibition works were mostly installation artworks relating to the physical street as an art object of real abstraction and a play field of social activity and interconnectedness. I use multi & mixed media, 2D & 3D, collage, photography, painting, drawing, found objects, refuse & reusable materials. Whatever media and materials seem appropriate, archival and affordable.

I joined the New Zone Artist Collective in Eugene in 2017 and have been showing different works bi-monthly at the gallery and at local restaurant venues in town. I am currently creating two new series of works with refuse cardboard, digital prints and drawing media. I have worked with primed cardboard as ground and object fabrication since the early 70's with excellent archival results. I also have a substantial number of unshown works from the last 30 years that need new homes and I am hoping to show more frequently. And I still work on and exhibit my Street Series works.

I also make and exhibit works that explore social concerns of interest to everyone. In the 21st C, it seems to me Western Civilization is frozen in a regressive feedback loop and not tackling wealth inequality and how society can collectively improve the lives of the bottom 90% of society. Free Culture and a vibrant socialized Public Commons seems to me a necessity. My Capitalism Sucks Art Shows from 2013 - 2019 confronts these issues with an exploration of things that are free vs outrageously expensive. The "free" paintings were free to gallery visitors, the outrageously expensive were priced at the average price of the object depicted. Society needs to explore how monetary values are destroying what is really valuable, life, which is free.

## **EXHIBITIONS**

- 2021 "Selections from 60 Years of Art Making", New Zone Gallery, Spotlight Artist
- 2019 "Capitalism Sucks Art Show", New Zone Gallery, Eugene, Featured Artist
- 1982 "Intersections," ARC Gallery/Raw Space, Chicago, one-person show
- 1980 Los Angeles Municipal Art Gallery, North Gallery, two-person show
- 1980 "California Roadsides," Santa Barbara Museum of Art, Artist's Space, 2 person
- 1979 Otis Art Institute, M.F.A. show

## **GROUP EXHIBITIONS**

- 2022 New Zone Gallery & Local Venues since 2017, Eugene, OR
- 2006 ShopDropping.Net Open Call Exhibition, Brooklyn, NY
- 2002 Life Or... Visions of the Hopi Prophecy, Pro Arts, Oakland, CA
- 2002 East Bay Open Studios 2002, Oakland CA
- 1982 "Fifteen Los Angeles Artists," Gallery Scope, Los Angeles
- 1982 "35x35," Riverside Art Center and Museum, Riverside CA
- 1982 "Moveable Types and Hand Held Lives," Beyond Baroque, Venice CA
- 1981 Artist's Ball/Silent Auction, Los Angeles Municipal Art Gallery
- 1981 Westwood Center for the Arts Annual, Los Angeles
- 1981 Santa Barbara City College Small Images Exhibition
- 1980 "Artist's Books for a Corporate Space," Franklin Furnace, NY
- 1980 Santa Barbara City College Small Images Exhibition
- 1978 "Four Photographers," Soho Cameraworks, Los Angeles, four-person show

## **ART PERFORMANCE**

- 2013 "Capitalism Sucks Art Show"; Street Performances; SF, Oakland & Sebastopol
- 2004-12 Political Art Detournments in Bay Area Public Spaces; weekly

## **EDUCATION**

- Otis Art Institute MFA 1979 (California Community College Art Center College of Design BFA 1975 Instructor's Credential 1979 (lifetime))
- City College of San Francisco

## **STUDIED WITH**

- |                    |                  |                |                  |
|--------------------|------------------|----------------|------------------|
| Peter Alexander    | Manny Farber     | Shiro Ikegawa  | Bernice Polifka  |
| Dennis Anderson    | Lorser Feitelson | Mike Kanemitsu | Betye Saar       |
| Harry Carmean      | Morgan Fisher    | Gary Lloyd     | Brook Temple     |
| Richard Diebenkorn | Llyn Foulkes     | Ann McCoy      | Charles White    |
| Lawrence Drieband  | Dwight Harmon    | Bill Moore     | Emerson Woelffer |

## **AWARDS**

- 1982 Honorarium, ARC Gallery Education Foundation, Chicago
- 1981 Winning Entry, Peace Press Calendar Competition
- 1980 Honorable Mention, Sculpture, California State Fair
- 1979 First Place, 3-D, Burbank Fine Arts Federation
- 1978 Finalist, Eyes and Ears Billboard, "Year of the Child"
- 1973-75 Scholarship, Art Center College of Design

## **COLLECTIONS**

- |                                 |  |
|---------------------------------|--|
| Chicago Art Institute Library   | Library, Museum of Contemporary Art, Chicago |
| Franklin Furnace, New York      | Mrs. Julianne Kemper Gilliam, Los Angeles    |
| Tweed Museum, Deluth, Minnesota | Mark Levine, Rifkind & Sterling, Los Angeles |